

Tom Shannon

Tom Shannon, born June 23, 1947. An early work, made at age 19, was included in the landmark exhibition *The Machine as Seen at the End of the Mechanical Age* at the Museum of Modern Art in 1969. Since that time his sculptures have been included in numerous international exhibitions in institutions such as the Centre Pompidou, the Stedelijk Museum, Moderna Museet, the Venice Biennale, the Sao Paulo Bienal, the Biennale de Lyon, the Musee d'Art Moderne de la Ville de Paris, Art Tower Mito and the Whitney Museum. Recent commissions include an installation at Chateau d'Oiron, Taejon Art Park designed by Renzo Piano, Sapporo Dome and a 3-D computer video projection for the National Galleries at the Grand Palais in Paris. Shannon was granted patents for the first tactile telephone, a color television projector and a synchronous world clock featuring a Fuller-Sadao map face, which is in the collection of the Smithsonian Institution. Shannon was featured artist at the 2003 TED Conference where he presented *Air Genie*, a spherical helium airship whose entire surface is a LED video screen. Tom designed the TED Prize, the Buckminster Fuller prize and the Trophee Jules Verne installed at the Musee de la Marine in Paris. Recent outdoor work includes a hovering sculpture at the entrance of Kansai Electric in Osaka and a hovering work at Chateau La Coste. Shannon attended the University of Wisconsin and the Art Institute of Chicago where he received a Master of Fine Art degree. Shannon lives in Manhattan.

SOLO EXHIBITIONS

- 1999 SERENE IN SUSPENSE, Deitch Projects, New York
EXTRASENSUAL SWIM, Hillside Gallery and Hillside Forum, Tokyo
- 1998 NEW WORK , Yoshii Gallery, New York
- 1997 DIAMOND, Artium Gallery, Fukuoka, Japan
- 1996 WEIGHTLESS ONE, La Chaufferie -Galerie des Arts Decoratifs, Strasbourg, France
THOMAS SHANNON, Chapelle Jeanne d'Arc, Thouars, France
- 1995 ORGANS OF THE SUN, Galerie La Box and Palais Jaques Coeur, Bourges, France
TABULA TERRA, Musee de Digne, Digne, France
- 1994 CONTINUUM, Galerie Arts 04, Centre d'Art Contemporain, St Remi de Provence, France
- 1993 ATOM FLESH ASTRO, Contemporary Art Center, Cincinnati, Ohio
BUOYANCY, Galerie des Archives, Paris, France
TROPHEE JULES VERNE, Musee de la Marine, Paris, France
- 1989 FLOATING IN AIR, Galerie Eric Franck, Geneva, Switzerland
- 1988 NEW NATURE, Galerie Eric Franck, Geneva, Switzerland
XEN, Stereographic Film Concert, Arts Electronica Festival, Linz, Austria
- 1987 LE RAYON, ARC, Musee d'Art Moderne de la Ville de Paris, France
FIAC, Galerie Eric Franck, Paris, France
- 1984 PENDULUM PAINTINGS AND LEVITATED SCULPTURES, Dart Gallery, Chicago
- 1981 COMPASS OF LOVE, Ronald Feldman Gallery, New York
- 1979 MONTAGES; THE RAY, AIRBORNE ISLANDS, LIVE TELEVISION GLOBE,
CORNERS OF THE WORLD, EMPIRE SPHERE, Ronald Feldman Gallery, New York

1976 CENTER TO CENTER, Ronald Feldman Gallery and the Central Park Lawn of the Metropolitan Museum of Art, New York

GROUP EXHIBITIONS

- 2008 IN SUSPENSION, Rutgers University , New Jersey
TO INFINITY AND BEYOND, HECKSCHER MUSEUM, Huntington, NY
NON-OBJECTIF, Gary Snyder, New York,
- 2004 UP AND OFF THE WALL, Dumbo Art Center, Brooklyn, NY
- 2003 THE RECURRENT, HAUNTING GHOST, Francis Naumann Fine Art , New York
- 2001 SPACE ODYSSEY, Mito Art Tower , Mito, Japan
- 2000 VISIONS du FUTUR, Grand Palais, Paris ,France
BIENNALE de LYON, Lyon, France
THE ART of TIME, Bruce Museum, Greenwich , Connecticut
sci+ART+tech, Hunterdon Museum of Art. Clinton, New Jersey
- 1999 ZERO-G, Whitney Museum of American Art at Champion
- 1997 INTERNATIONAL BIENNALE in NAGOYA, Modern Art Museum, Nagoya, Japan
- 1996 ERDSICHT. GLOBAL CHANGE, Museo Nacional de Ciencias Naturales, Madrid, Spain
- 1995 FEUX TERRESTRES, Annee Paul Valery, Centre Regional d'Art Contemporain, Sete, France
- 1993 CURIOSITES NATURELLES, La Maison des Arts, Antony, France
CURIOS ET MIRABILIA, Chateau d'Oiron, Tours, France
TAEJON EXPO 93, Taejon, South Korea
- 1992 TERRITORIUM ARTIS, Kunst und Ausstellungshalle der Bundesrepublik, Bonn, Germany
E.S.P. Show, Dooley la Cappelaine Gallery, New York
- 1991 METAFOR OCH MATERIA, Moderna Museet, Stockholm, Sweden
INTERNATIONAL BIENNALE IN NAGOYA, ARTEC Prize, Modern Art Museum, Nagoya, Japan
SCHWERELOS, Grosse Orangerie, Schloss Charlottenburg, Berlin, Germany
OPENING SHOW, Pascal de Sarthe Gallery, Los Angeles
- 1990 LE TERRITOIRE DE L'ART, Institut des Hautes Etudes en Arts Plastiques, Musee Russe,
St Petersburg, Russia
- 1989 THE EVIDENCE OF MAGIC, Galerie de Seoul, Seoul, South Korea
PHENOMENA ART, Saibu Gas Museum, Fukuoka, Japan
CLOCKWORK, MIT List Visual Center, Cambridge
- 1986 VENICE BIENNALE, International Pavillion, Spazio, Venice, Italy
IDEAS ABOVE EARTH, SPACE ARCHITECTURE, Octagon Museum, Washington
- 1985 EXPOSICOES ESPECIAIS, ENTRE A CIENCIA A FICCAO, Sao Paulo Biennale,
Sao Paulo, Brazil
HALLEY'S COMET SHOW, Light Gallery, New York

- 1984 SHOW, Ronald Feldman Gallery, New York
- 1982 ESPACES, Sigma Festival, Bordeaux, France
- 1983 ALEA[S], Musee d'Art Moderne de la Ville de Paris, Paris, France
 REVOLUTIONS PER MINUTE, Ronald Feldman Gallery, New York
 Travelling to: The Tate Gallery, London, England; Documenta, Kassel, Germany;
 The Basement Group, Newcastle-upon -Tyne, England; Bluecoat Gallery, Liverpool,
 England; Walter Phillips Gallery, Banff Center of Fine Arts, Alberta, Canada; The
 Berkshire Museum, Massachusetts
- 1981 FANTASTIC ARCHITECTURE, Stedelijk Museum, Amsterdam, Holland
 SCULPTURAL MINIATURES & MINIATURE SCULPTURES, Buecker & Harpsichords, New York
 NEW YORK, NEW WAVE, Institute for Art and Urban Resources, PS 1, New York
- 1980 TEN YEARS OF GROUP SHOWS, Buecker & Harpsichords, New York
 CARTES ET FIGURES DE LA TERRE, Centre Georges Pompidou, Paris, France
 NIGHT OF THE BAROQUE DIVAS, Sets for the Soho Baroque Opera Co., New York
- 1979 SCIENCE-ORIENTED ART, Buecker & Harpsichord, New York
 THE ALTERED PHOTOGRAPH, The Institute for Art and Urban Resources, New York
 SOUND, The Institute for Art and Urban Resources, New York
 VIEWS OVER AMERICA, Museum of Modern Art, New York
- 1978 PAINTING AND SCULPTURE TODAY, Indianapolis Museum of Art, Indianapolis
- 1977 MAPS, Museum of Modern Art, New York
 PAINTINGS, Zola / Libernan, Chicago
- 1976 COLLAGE, Buecker & Harpsichord, New York
- 1975 WATERCOLORS, Buecker & Harpsichord, New York
 THE PERFORMING ART AND THE FUTURE OF TELEVISION, Lincoln Center, New York
- 1970 OTHER IDEAS, Detroit Institute of Fine Art, Detroit
 ART IN THE MIND, Oberlin College,
- 1969 72nd ANNUAL, Chicago Art Institute, (obtains 1st Prize; Jury was A. James Speyer, Samuel J.
 Wagstaff, George Segal)
 THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE, Museum of Modern Art,
 New York - Traveling to : St Thomas University Museum, Houston; San Fransisco Art
 Institute, San Fransisco
- 1968 DRAWINGS, Allan Frumkin Gallery, Chicago
- 1967 PAULINE PALMER PRIZE, Chicago Art Institute, Chicago

AWARDS, GRANTS

- 1995 Florence Gould Foundation Grant
- 1991 Patent for ARTEC FIRST PRIZE, Museum of Modern Art, Nagoya, Japan (shared with Gary Hill
 and N & H Harrison)
- 1973 Cassandra Foundation Grant

- 1969 First Prize, Frank G. Logan Award, Chicago Art Institute, Chicago
Linde Division Award, Union Carbide Corporation
- 1967 Pauline Palmer Prize, Chicago Art Institute, Chicago (Jury: A.James Speyer, George Segal,
Walter Hopps)

DEGREE

Master of Fine Arts Degree - School of the Chicago Art Institute, Chicago

PATENTS

- 2008 VIDEO AIRSHIP
- 1991 FOUR WAY REVERSIBLE GARMENT with Caty Shannon
- 1986 SYNCHRONOUS WORLD CLOCK
- 1974 COLOR TELEVISION PROJECTOR with Walter De Maria and Maris Ambats
- 1973 TELEPHYSICAL PHONE SYSTEM (tactile communication)